

TIGERS IN *Print*



**Cindy Hudson, 1978 BAJ**

Cindy Hudson's *Book by Book: The Complete Guide to Creating Mother-Daughter Book Clubs* (Seal Press) is a practical guidebook that answers questions moms have about starting mother-daughter book clubs and keeping them thriving as their daughters grow. Each chapter offers practical advice from the author, as well as from moms in mother-daughter book clubs around the country. Hudson also supplies answers to pressing questions, for instance, when to start your book club, who to invite, and how to choose age-appropriate books. Parenting experts, librarians, and authors also provide insight and tips that range from the value of literacy to the importance of mother-daughter bonding.

**Carol Kramer Haase, 1966 BACH EDUC**

Looming over the Mississippi River in Baton Rouge is a striking Gothic castle designed to serve as the Louisiana State Capitol in the 1840s. Carol Haase's *Louisiana's Old State Capitol* (Pelican Publishing) chronicles the history of this unusual structure, now a museum, which has witnessed pivotal moments in Louisiana history, withstanding fire, hurricanes, depressions, war, Reconstruction, and multiple restorations along the way. From the drafting of the architectural plans to the ongoing disputes between the people of Baton Rouge and New Orleans and more than a

century's worth of fiery legislative battles taking place within the building's stone walls, this definitive chronicle is as much an overview of Louisiana politics as it is an apt and dedicated tribute to a true piece of Louisiana history.

**Stephan Kinsella, 1987 BACH ENGR; 1990 MAST ENGR; 1991 JD**

*Property, Freedom, Society: Essays in Honor of Hans-Hermann Hoppe*, edited by Stephan Kinsella and Jörg Guido Hülsmann, contains personal testimonies and essays in Hans-Hermann Hoppe's preferred research areas, such as political philosophy, democracy, and economics, by his colleagues, collaborators, and former students from all over the world. Hoppe, one of the most important scholars of our time, made pioneering contributions to sociology, economics, philosophy, and history and is the founder and president of the international Property and Freedom Society, which promotes scientific debate in combination with intransigent libertarian radicalism.

**Sara Morgan, 1993 BACH BUS**

Having worked for companies spanning multiple industries – retail, government, robotics, and information technology – Sara Morgan knows from first-hand experience how frustrating and uninspiring the life of a corporate employee can be. Four years ago she made the jump to self-employment and, despite challenges, now

lives the life she dreamed of. Through her new book, *No Limits: How I Escaped the Clutches of Corporate America to Live the Self-Employed Life of My Dreams*, she hopes to inspire others to cut their own life-and-work paths. The career-minded guide helps professionals determine if self-employment is the ticket to a better life, offering practical advice for a major life change. According to Morgan, the book is not a “how to get rich quick” story but rather a “how to maximize my potential and feel satisfied and happy with what I am doing in life” story. *No Limits* is published by Custom Solutions, L.L.C.

**Denise M. Roper, 1991 BACH EDUC; 1996 MAST MUS**

In *The Lord of the Hallows: Christian Symbolism and Themes in J. K. Rowling's Harry Potter* (Outskirts Press), Denise Roper examines the Christian themes present in the Harry Potter books, comparing the series with J.R.R. Tolkien's *The Lord of the Rings* and C.S. Lewis' *The Chronicles of Narnia*. The book gives a fascinating explanation of the sources of Harry Potter's subtle religious symbolism, which includes a study of the Bible, the writings of the Early Church Fathers, ancient and Medieval bestiaries, Christian artwork, and the Arthurian quest for the Hallows of the Holy Grail. Roper teaches instrumental music in Lafourche Parish and in 2008 was part of a group of thirty-two vocal and instrumental musicians from Louisiana performing in Italy.

