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The image on the back cover of the book is based on a painting by my childhood friend John Wax, of www.JohnWaxArt.com, which itself was based on photographs of a statue by H.C. Andersen.[[3]](#footnote-3) To get permission and arrange a private photographer at the Andersen Musuem in Rome, I was fortunate to have the help of my Italian libertarian friend and scholar, Roberta Modugno, and my Italian-speaking Canadian libertarian attorney friend Daniel Roncari.

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1. Many of them included in the works listed in Stephan Kinsella, “The Greatest Libertarian Books,” StephanKinsella.com (Aug. 7, 2006). [↑](#footnote-ref-1)
2. See Michael Cloud, “The Late, Great Libertarian Macho Flash,” benbachrach.com (1978; preserved at https://perma.cc/KY9P-V7K7). See also Jeff Wood, “The Triumphant Return of Libertarian Macho Flash,” medium.com (March 8, 2017; https://perma.cc/KE6W-WQK4). [↑](#footnote-ref-2)
3. See Kinsella, “The Story of a Libertarian Book Cover,” StephanKinsella.com (March 4, 2011). [↑](#footnote-ref-3)